

ZIEGLER DEFEATS ERNST.

GOOD BOXING BY PROFESSIONALS AT LENOX LYCEUM.

Jimmy Carroll gave a Decision over Australian Billy McCarthy. The Stanton Abbott-Bell McCarthy fight was a successful entertainment. In spite of the high rates for choice seats, a large crowd was present. Inspector Williams and Police Captain Kelly took front seats just before the fight began, but there was only one instance where they were compelled to enforce the law.

Jack McCallum was an interested spectator and had an opportunity to size up the English light-weight champion, Stanton Abbott. Charley Eagle was the referee, while Bob Stoll held the watch and rang the bell. Charley Harvey was master of ceremonies.

The first battle was one of six rounds at 110 pounds between Danny McElroy and Frank Patterson. The latter took the place of Jack Lyman. McElroy outlasted in the last round and won.

Jimmy Handler of Newark, Bob Fitzsimmons' "wonder," and Johnny Young of Brooklyn crossed arms next in another six-round affair at 120 pounds. Fitzsimmons was behind Handler. The latter was clearly the harder hitter and much more scientific, but Young was game and took his punishment smilingly. Handler did such effective work in the last round that Inspector Williams held up his hand after a minute and 40 seconds had elapsed. The referee awarded the fight to Handler.

Bobby Quade of Kansas City, better known as "the Western Cyclone," was pitted against the English light-weight champion, Stanton Abbott. They weighed 112 pounds. For three rounds Kelly gave the Western boy a good time, but Stanton Abbott, who was a former champion of Philadelphia, was a much more scientific fighter, and used his left on the neck and jaw with telling effect in the second round.

Before the third round the referee succeeded in staggering the Quaker with a wicked swing that landed over the left ear. Honors were about even in the fourth round. In the fifth round Kelly began to use his right for the law, and succeeded in landing several times. Ziegler continued to do enough work to hold his advantage. The last round was a hot one, but Ziegler was the victor.

Stanton Abbott, light-weight champion of England, and Billy McCarthy of Philadelphia, followed. Abbott was a much more scientific fighter, and used his left on the neck and jaw with telling effect in the second round, but he could not find the right spot for his stiff punches on the wind and neck.

Bob's fancy was near short in the third round, when he was hit by a tremendous upper cut that caused the Englishman's left eye to swell. Ziegler continued to do enough work to hold his advantage. The last round was a hot one, but Ziegler was the victor.

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THE EAST PHILHARMONIC CONCERT OF THE

The Philharmonic of the fifty-second season was an interesting and brilliant one. It contained Tchaikovsky's fifth symphony, the

opus number of which is sixty-four—ten numbers earlier than the sixth symphony, which was once seventy-four and his latest work. The fifth, in minor, is a very original composition, full of emotional quality, the melodies of which are of a distinctly Russian type. The principal theme of the first movement is of exquisite beauty, and the waltz preceding the finale is entrancing in its graceful charm. Much vigor was shown by the orchestra throughout the whole interpretation of this symphony, which is gorgeous in tone color and extremely difficult technically.

The concert was followed by two women artists, whose personal life had decided attraction to the performance. They were Miss John Jacob, soprano, and Miss Maud Ford, violinist. Miss Jacob has not been heard of late in New York. It was pleasant to listen again to her voice, but there was a lack of power in her manner. She sang a few songs, but not with the results of her otherwise artistic singing—a too evident effort in force and a somewhat artificial interpretation of the feeling and expression to the detriment of ease, smoothness, and reserve.

Miss Ford's rendering of Dvorak's concerto deserves nothing but the highest commendation. It was a faultless effort from every point of view, distinguished by the beauty of tone, delicate fingering, skillful phrasing, and a sum to say for her intellectual requirements of this elaborate piece of writing, which is a most valuable addition to the violin literature.

Seldi's interpretation of the overture No. 3, "Leonore," by Beethoven, is familiar to New Yorkers from many of our previous seasons. In the days of German opera some three years since, last night's effort was not quite so good as that of those days, but still a worthy one. On the whole the fifty-second season of the Philharmonic was ended with brilliancy.

The Spring Season of Grand Opera in the Metropolitan Opera House.

The brief spring season of grand opera, which promises to make up in brilliancy what it lacks in length, will begin at the Metropolitan Opera House on Monday evening of next week, April 10, when the splendid company of artists will appear in the first of the season's Western triumphs and play its farce.

The company closed in Chicago last night the most successful season of grand opera that city has ever had, and goes to-day to St. Louis for a week of opera there before starting eastward.

The season of the Metropolitan will consist of ten nights and two matinees. The results of the subscription series, which closed last evening, indicate for it as big a success as was attained in the regular season, which closed with the opening of Lent. The box-office advance sales began at the Opera House office on Tuesday.

The programme of operas to be presented during the season of the Metropolitan will consist of ten nights and two matinees. The results of the subscription series, which closed last evening, indicate for it as big a success as was attained in the regular season, which closed with the opening of Lent. The box-office advance sales began at the Opera House office on Tuesday.

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In the Rich Natural

Red or Black

Beautifully Carved

Figures and Designs

Round Jardiniere Stands

at 13.00, less 25%.

Small Tables or Pedestals

32 inches high, at

6.38

8.50 and 12.50,

less 25%.

Round Tables

Finely carved with

heads on legs; shell

beneath, at 44.00,

less 25%.

Oval Centre Tables

Fine heavy carving of

grapes and leaves,

at 75.00, less 25%.

Hall Armchairs

High back, finely

carved, and inlaid

with pearl,

at 48.00, less 25%.

Floor Cabinets

Carved sides, with

closet and drawer,

60 inches high,

at 80.00, less 25%.

The Rev. Dr. Amasa C. Friswell, a retired

minister of the Presbyterian Church, died at 6

o'clock yesterday morning at his residence at

11 Vreeland street, Port Richmond, N. J. He

fell down an area on Monday and received in-

juries which caused his death. He was 79

years of age, and was a native of Massachusetts.

For twenty-five years he was connected

with the American Tract Society, and for

many years was its secretary. He leaves a

widow, two daughters, and two sons. One of

the last, Algernon S. Friswell, is President of

the Fifth Avenue Bank, and the other, B. H.

Friswell, is principal of the Hampton Institute

in Virginia.

Frederick A. Evans, aged about 50 years,

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LOK WING YUEN'S WEDDING.

Held in Chinese Fashion and Concluded in the Chinese Manner.

From the Daily Republic.

Lily, the fair daughter of Lin Son, was yesterday transplanted from the bosom of her father's household to the tender arms of Lok Wing Yuen, the wealthy Chinese merchant of 2047 Market street, who has so long used for her best friend. The wedding ceremony was performed at 10 o'clock yesterday morning at 1823 Arapahoe street, and the attendant festivities were a triumph of Oriental good-fellowship. Justice of the Peace J. J. Carter made one of the two faithful Chinese lawyers attending the ceremony.

The bride was a beautiful Chinese beauty and engaging manner, enjoys the distinction of being the first-born of Chinese parents in this city. Her father, Lok Wing Yuen, who came to this State in 1891 and engaged in business around Black Hawk, is now a wealthy man. His first-born, opened her eyes upon the world, nearly twenty-one years ago.

The groom was a handsome young man, a native of the United States and the semi-barbarism of the Orient. Lok Wing Yuen has never seen his son, but from her home at Black Hawk report brought to his Chinese beauty and grace. Lok Wing Yuen, who came to this State in 1891 and engaged in business around Black Hawk, is now a wealthy man. His first-born, opened her eyes upon the world, nearly twenty-one years ago.

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